

James Danner

Tenor • Producer • Director

RECENT + UPCOMING (* new work/world premiere) [Covid-19 cancellation] (∞workshop) (°digital)

2026	<i>Idomeneo</i>	Idomeneo	Bronx Opera
2025	<i>Songs of the Prince</i>	Tenor, Poet	Sparks + Wiry Cries
2025	<i>In a Grove</i>	The Policeman/Ambrose (cover)	PROTOTYPE
2025	<i>Don Giovanni</i>	Don Ottavio	Off-Brand Opera
2024	<i>Britten's 5 Canticles: Canticle IV</i>	Second Magi (Tenor Soloist)	City Lyric Opera
2024	<i>Il Signor Bruschino/Gianni Schicchi</i>	Florville/Gherardo	Bronx Opera
2023	<i>Poliuto</i>	Felice (cover); Un Cristiano	Teatro Nuovo
2023	<i>Lucrezia Borgia (concert)</i>	Gennaro (cover); Rustighello	New Amsterdam Opera
2023	<i>La Boheme</i>	Rodolfo (cover); Parpignol	Fargo-Moorhead Opera
2023	<i>Love Bites: The Roost, Dinner 4 3</i>	Ricky; The Lover	Fargo-Moorhead Opera

OPERA (staged)

2022	<i>Pelléas et Mélisande</i>	Pelléas	Dell'Arte Opera
2022	<i>Maometto II</i>	<i>Paolo Erisso (cover), Selimo (cover)</i>	Teatro Nuovo
2021	<i>The Listeners</i> ∞	Kyle Harris	Mannes Opera
2021	<i>In a Grove</i> ∞	Ambrose	Mannes Opera
2020	<i>de jadis</i> ^a	Léonard	Amanda + James for Catapult Opera
[2020	<i>La Dafne</i>	Ovidio	Mannes Opera]
2017-19	<i>Lazer Eyes</i> *	Narrator/William	Amanda + James
2012	<i>Hart Crane</i> *	Emil Opfer	Harvard-Radcliffe Dramatic Club, A.R.T.

1996-2005 Soloist at The Metropolitan Opera and Children's Chorus member, credits include: *Tannhäuser, Tosca, Boris Godunov, Werther, A Midsummer Night's Dream, Die Zauberflöte, Pelléas et Mélisande, Cavalleria Rusticana, Die Frau ohne Schatten, Die Meistersinger von Nürnberg, Hänsel und Gretel, La Bohème, Mefistofele, Otello, Mazeppa, Parsifal, Carmen* and *Wozzeck*.

CONCERT (operatic, recital)

2022-4	Music at Co-Cath (various)	Tenor Soloist	MACC
2022	<i>La Dame Blanche (concert)</i>	Georges (cover)	New Amsterdam Opera
2022	<i>The Fairy Queen (concert)</i>	Titania/Autumn	Mannes Sounds Festival
2021	<i>Ariadne auf Naxos (concert)</i>	Tanzmeister	Dell'Arte Opera

DIRECTOR + PRODUCER

2024	<i>The Lydian Gale Parr</i>	Executive + Creative Producer	Amanda + James at Target Margin
2023	<i>NightBirds</i> *	Director/Producer	Amanda + James
2015	<i>American Gothic</i> *	Director/Producer	Amanda + James
2015	<i>Cowboy Mouth at The Hotel Chelsea</i>	Executive Producer	Amanda + James
2015	<i>Checkpoint Charlie's State of Affairs</i>	Executive and Creative Producer	Amanda + James at Ars Nova
2014-15	<i>La voix humaine</i>	Director/Producer	Amanda + James

EDUCATION

2019-2022 Mannes School of Music at the New School: Professional Studies Diploma in Voice

2008-2013 Harvard + NEC Dual Degree: BA, History and Literature; Secondary, Dramatic Arts; + MM, Vocal Performance

TEACHERS

Arthur Levy (2018-Present), Lorraine Nubar (2013-2018; 2005-2009), Michael Meraw (2009-2013)

COACHES/CONDUCTORS/DIRECTORS/MASTERCLASSES

Will Crutchfield, Jason Wirth, Dalton Baldwin, Cristina Stanescu; Jakob Lehmann, Michael Ching, Stephen Osgood; Mary Birnbaum, Chuck Hudson, Eric Gibson; Jake Heggie, Martin Katz, Graham Johnson, Roger Vignoles, Julia Bullock

AWARDS

SongSlam NYC Audience Award and Commission Prizes (2024-25); Rockefeller Brothers Fund Culpeper Arts Residency Grant: *NightBirds* (2020-23) Knight Foundation Grant: *La voix humaine* (2015)

LANGUAGES

Fluent in English, excellent French, three years of German, six years of Latin, one year of Ancient Greek (Attic)

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