

James Danner

Tenor • Producer • Director • Curator



RECENT + UPCOMING (* denotes new work/world premiere) [Covid-19 cancellation] (∞ denotes workshop) (ª denotes digital)

2024	<i>Il Signor Bruschino/Gianni Schicchi</i>	Florville/Gherardo	Bronx Opera
2023	<i>Poliuto</i>	Felice (cover); Un Cristiano	Teatro Nuovo
2023	<i>Lucrezia Borgia (concert)</i>	Gennaro (cover); Rustighello	New Amsterdam Opera
2023	<i>La Bohème</i>	Rodolfo (cover); Parpignol	Fargo-Moorhead Opera
2023	<i>Love Bites: The Roost, Dinner 4 3</i>	Ricky; The Lover	Fargo-Moorhead Opera
2023	<i>NightBirds*</i>	Director/Producer	Amanda + James
2022	<i>Pelléas et Mélisande</i>	Pelléas	Dell'Arte Opera
2022	<i>Maometto II</i>	Paolo Erisso (cover), Selimo (cover)	Teatro Nuovo
2022	<i>La Dame Blanche (concert)</i>	Georges (cover)	New Amsterdam Opera
2022	<i>The Fairy Queen (concert)</i>	Titania/Autumn	Mannes Sounds Festival
2021	<i>Ariadne auf Naxos (concert)</i>	Tanzmeister	Dell'Arte Opera
2021	<i>The Listeners</i> ∞	Kyle Harris	Mannes Opera
2021	<i>In a Grove</i> ∞	Ambrose	Mannes Opera

DIRECTOR + PRODUCER

2019	<i>House of Showfields*</i>	Director	SHOWFIELDS
2017-19	<i>Lazer Eyes*</i>	Narrator/William	Amanda + James
2015	<i>American Gothic*</i>	Director/Producer	Amanda + James
2015	<i>Cowboy Mouth at The Hotel Chelsea</i>	Executive Producer	Amanda + James
2015	<i>Checkpoint Charlie's State of Affairs</i>	Executive and Creative Producer	Amanda + James at Ars Nova
2014-15	<i>La voix humaine</i>	Director/Producer	Amanda + James
2012	<i>"... and then I touched the Sea"*</i>	Director/Producer	Amanda + James
2010	<i>The Duchess of Malfi*</i>	Assistant to the Artistic Director	Punchdrunk/English National Opera

CURATOR

2021-23	<i>Summer Happenings Festival</i>	Curator	Amanda + James
2021-22	<i>Pollinate</i> ª	Curator	Amanda + James
2017-18	<i>RAW Pop Up: Art Basel Miami</i>	Assistant, then Co-Curator	RAW POP UP
2015-23	<i>Sessions: A Chamber Music Series</i>	Curator	Amanda + James

OPERA (staged)

2020	<i>de jadis</i> ª	Léonard	Amanda + James for Catapult Opera
[2020	<i>La Dafne</i>	Ovidio	Mannes Opera]
2012	<i>Hart Crane*</i>	Emil Opfer	Harvard-Radcliffe Dramatic Club, A.R.T.
2004	<i>Tannhäuser</i>	Young Shepherd	The Metropolitan Opera
2004	<i>Tosca</i>	Shepherd Boy	The Metropolitan Opera
2004	<i>Boris Godunov</i>	Feodor	The Metropolitan Opera
2003-4	<i>Werther</i>	Karl	The Metropolitan Opera
2002	<i>A Midsummer Night's Dream</i>	Mustardseed	The Metropolitan Opera
2000-1	<i>Die Zauberflöte</i>	First Genie	The Metropolitan Opera
2000	<i>Pelléas et Mélisande</i>	Yniold	The Metropolitan Opera

1996-2004 Metropolitan Opera Children's Chorus credits include *Cavalleria Rusticana*, *Die Frau ohne Schatten*, *Die Meistersinger von Nürnberg*, *Hänsel und Gretel*, *La Bohème* (3 seasons), *Mefistofele*, *Otello* (2 seasons), *Mazepa*, *Parsifal*, *Carmen* (3 seasons) and *Wozzeck*.

CONCERT ROLES (operatic, symphonic, recital)

2020	<i>Music for Thought: Au Cabaret</i> ª	Recital	The Consulate General of Germany
2005	<i>The Empty Pot</i>	Ping	New York Philharmonic: Avery Fisher Hall
2003-5	<i>Chichester Psalms (ballet)</i>	Boy Soloist	New York City Ballet
2003	<i>Pelléas et Mélisande</i>	Yniold	BSO: Symphony Hall, Carnegie Hall
2002	<i>Chichester Psalms</i>	Boy Soloist	Cleveland Symphony: Blossom Festival
2002	<i>with lilies white*</i>	Boy Soloist	Cleveland Symphony: Severance Hall
2002	<i>Mass (Bernstein)</i>	Boy Soloist	Orchestra of St. Luke's: Carnegie Hall
2000	<i>Pelléas et Mélisande</i>	Yniold	Cleveland Symphony: Severance Hall

EDUCATION

2019-2022 Mannes School of Music at the New School: Professional Studies Diploma in Voice

2009-2013 New England Conservatory: Masters of Music in Vocal Performance

2008-2012 Harvard University: Bachelor of Arts in History and Literature, Secondary in Dramatic Arts

2007-2008 Juilliard PreCollege Program (Voice)

TEACHERS

Arthur Levy (2018-Present), Lorraine Nubar (2013-2018; 2005-2009), Michael Meraw (2009-2013), Elena Doria (1996-2005: METOpera)

COACHES/CONDUCTORS/DIRECTORS/MASTERCLASSES

Will Crutchfield, Jason Wirth, Dalton Baldwin, Kayo Iwama, Cristina Stanescu; Jakob Lehmann, Pierre Boulez, Christoph von Dohnányi, James Levine, Sebastien Weigle, Robert Spano, Lorin Maazel, James Conlon, Bernard Haitink, Leonard Slatkin, Stephen Osgood; Jonathon Miller, Franco Zeffirelli, Mary Birnbaum; Phyllis Curtin, Jake Heggie, Martin Katz, Graham Johnson, Roger Vignoles, Julia Bullock

AWARDS

Rockefeller Brothers Fund Culpeper Arts Residency Grant: *NightBirds* (2020-23) Knight Foundation Grant: *La voix humaine* (2015), Center for European Studies Summer Thesis Grant (2011), Alice Mary Longfellow Fellowship for Arts and Music (2010), David Rockefeller International Programs Grant: German Language and Art Song (2009), YoungARTS Finalist (2008)

LANGUAGES

Fluent in English, excellent French, three years of German, six years of Latin, one year of Ancient Greek (Attic)

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